



STREAMS OF FIRE AND TONGUES OF FLAME:

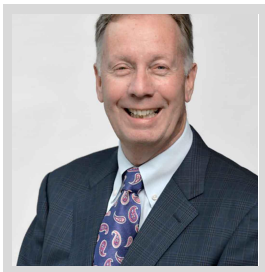
A Short History of the Art of Glass

By Geoffrey Edwards Arts Society Lecturer



This lecture traces the ancient and remarkable history of glass as an art form, with reference to works in major public collections including the National Gallery of Victoria in Melbourne.

The lecture also refers to glass-related imagery and symbolism in the visual arts, film and literature - a tradition that ranges in time and type from biblical allusion and Chaucerian dream visions of glass temples through to the novels of Daphne du Maurier, the films of Orson Wells, the poetry of Les Murray and recent science fiction.



GEOFFERY EDWARDS was Director of the Geelong Art Gallery, one of Australia's oldest and largest regional galleries. Prior to this appointment, he held Senior Curatorial positions at the National Gallery of Victoria where he was in charge of the collections of International and Australian sculpture and Melbourne's celebrated holdings of ancient, antique and modern glass. His professional affiliations, here and abroad, are extensive and include, amongst others, the Visual Arts Board of the Australia Council, Visions Australia, the International Councils of Museums [ICOM], Craft Australia, Museums Australia [Victoria], the Winston Churchill Trust [he is a former Churchill Fellow], the George Baldessin Trust and the National Trust of Australia [Victoria]. He is the author of various monographs, numerous exhibition catalogues and contributes to journals in Australia, Japan, Britain and the US. In 2006/07, he led the successful national campaign to raise funds to acquire for Geelong [from Andrew Lloyd Webber] Eugene von Guerard's celebrated masterpiece, *View of Geelong* [1856]. Presently, he is engaged with plans to expand Geelong Gallery's historic building as part of a major re-development of the city's entire arts precinct.

Monday 28th February, 2022 at 6:30 pm for 6:45 pm SHARP!

Cessnock Performing Arts Centre, Cnr. Vincent St and Aberdare Rd, Cessnock.

After the lecture a light supper and Hunter Valley wines will be served during which you will have the opportunity to meet the lecturer.

Visitors are welcome - \$30.00, Students and Visiting ADFAS Members - NO CHARGE

Book ONLINE or email: members2@adfaspokolbin.org.au

Web: <https://www.adfaspokolbin.org.au/>

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