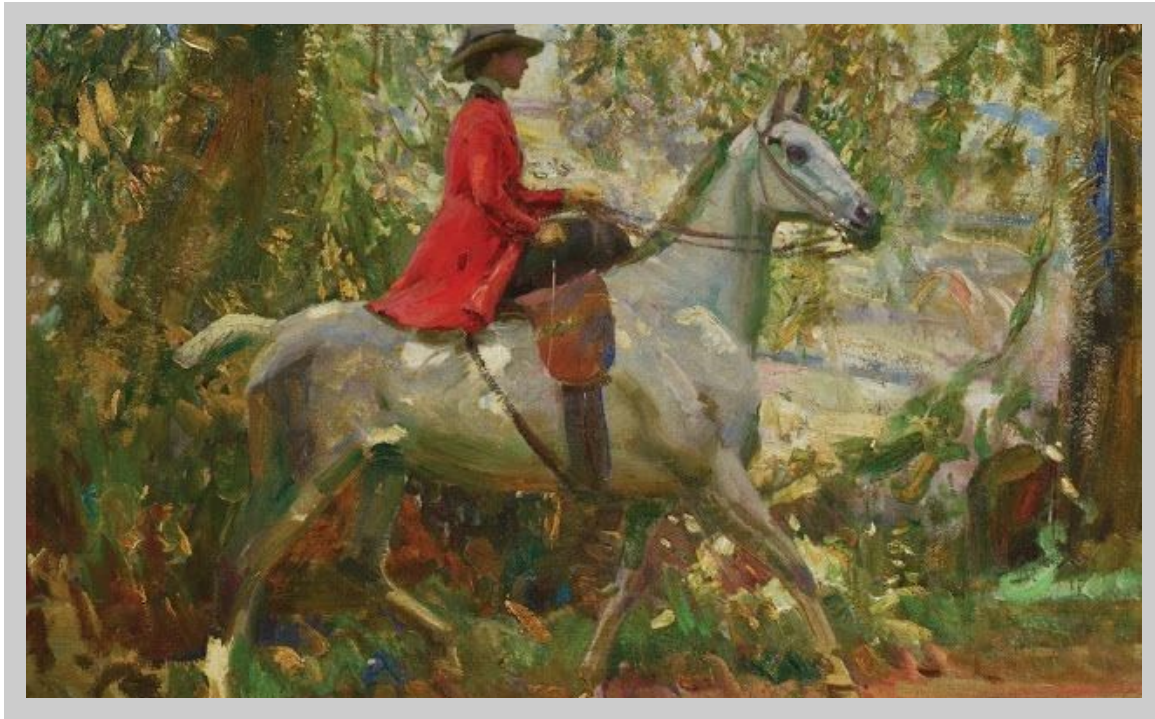




LOVE, ART & TRAGEDY:

(Close encounters in a Cornish Art Colony)

Presented by Catherine WALLACE *BA MLITTm*



A valley in Cornwall in the early 1900s is the setting for this lecture, which focuses on the husband and wife artists, Harold and Laura Knight. Catherine Wallace will look at how Laura's approach to painting changed during their time in Cornwall, and at the work of Harold, who preferred to paint beautiful young women in the quiet of his studio.m



CATHERINE WALLACE BA M.LITT

Catherine holds a degree in Fine Art from Canterbury College of Art, and a Masters from St Andrews. She was a curator of Falmouth Art Gallery from 1993 through to 2000. She has been a freelance exhibition organiser, author and lecturer since then. Catherine now delivers courses in Cornwall on the history of Cornish Art and also runs Study Holidays with an itinerary of lectures, cultural visits, including museums and places of interest in Cornwall.

Monday 2nd March, 2020 at 6:45 pm for 7:00 pm

Cessnock Performing Arts Centre, Cnr. Vincent St and Aberdare Rd, Cessnock.

After the lecture a light supper and Hunter Valley wines will be served during which you will have the opportunity to meet the lecturer.

Visitors are welcome - \$30.00, Students and Visiting ADFAS Members - NO CHARGE

Book ONLINE or email: members2@adfaspokolbin.org.au

Web: <https://www.adfaspokolbin.org.au/>

ADFAS Pokolbin Inc. ABN 50 525 651 526