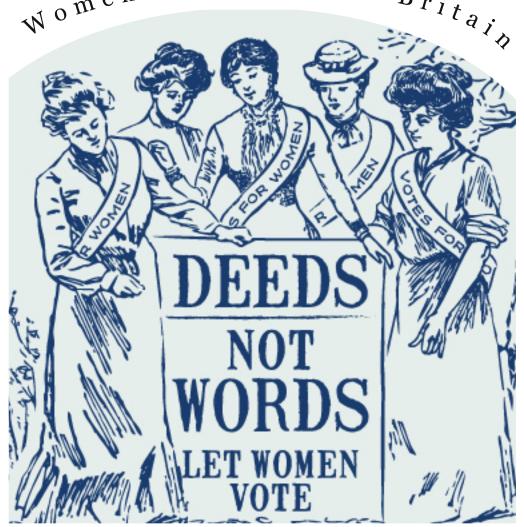
peeds not Words



by Heather McKendry Member - ADFAS Pokolbin February, 2018





eeds Not Words: Women's Suffrage in Britain is a current exhibition at the National Library of Australia, Canberra.

I attended the opening dinner 'Sister Suffragettes' in early February, 2018, a celebration of both the exhibition and the 100th anniversary of 8 million women being granted the right to vote in the United Kingdom.

The exhibition draws from the inspiring collection of Bessie Rischbieth, an Australian feminist who witnessed the struggle for suffrage in the UK in the early 1900s and amassed a collection of photographs, archives and ephemera. She bequeathed this 'living memorial' to the National Library of Australia.



During her stay in England, from May to July 1913, Bessie witnessed the whirlwind of the suffragettes' struggle for the vote, which was then at its height. She was not an activist, but attended meetings and heard the rousing speeches of suffrage leaders like Emmeline Pankhurst and Charlotte Perkins Gilman.

DEEDS NOT WORDS was adopted in 1903 by Emmeline Pankhurst as the slogan of the new Women's Social and Political Union (WSPU). Their primary aim was to secure

the vote for women, using violence against property and risking imprisonment.



| MILITANT SECTION |  |
|------------------|--|
| Name             | "The Women's Social & Political Union"                                     |
| <u>Leaders</u>   | M <sup>RS.</sup> Emmeline Pankhurst,<br>Christabel Pankhurst, Annie Kenny. |
| Colours          | Purple, White & Green  |
| Paper            | 'The Suffragette"  |



The Pankhursts – Christabel, Emmeline and Sylvia – lead a suffragette parade through the streets of London in 1911

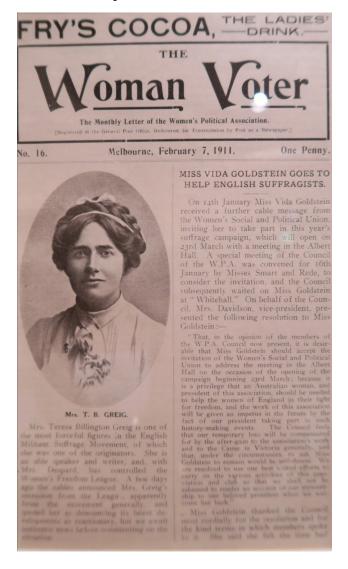


In 1918, the UK Parliament finally passed an act granting the vote to women over the age of 30 years who were householders, the wives of householders, or occupiers of a property with an annual rent of more than 5 pounds, and also to graduates of British Universities.

It was the first act to include all men over 21 years of age in the political system.

South Australia granted women the right to vote in 1894, Western Australia in 1899, and NSW in 1902, when women Australia-wide were granted suffrage in Commonwealth elections. Women in Australia were also granted the right to be elected to Parliament on a national basis.

Of course, New Zealand granted women the right to vote in 1893, the first country in the world to do so.



The early enfranchisement of New Zealand and Australian women meant that those feminists who visited London in the course of the suffragette militant campaign, between 1905 and 1914, already enjoyed the rights and privileges of citizens at home.

The suffrage struggles in Britain had a very special meaning for Australian women, allowing them to "turn the Imperial tables" and offer their unfortunate British sisters help, guidance and advice.

Vida Goldstein visited England in 1911 as a guest of the WSPU. She was described in the paper



"The Woman Voter "as "the woman who has not only helped carry the fight for the vote in her own state, but as one of the foremost leaders of the Australian women's movement, who is now helping her sisters in England to win their freedom".

Other Australian women found themselves in England between 1902 and 1914 – Alice Henry, Dora Montefiore, Nellie Martel and Muriel Matters joined in the Great Suffrage Procession of 17 June 1911.



Margaret Fisher and Vida Goldstein carried a banner instructing England to "Trust the Women Mother As I Have Done". This banner is a proud part of the Parliament House Art Collection.

Deeds Not Words continues at the National Library until August this year, and is well worth a side visit when you are next in the Australian Capital.