



Mr SELFRIDGE REVISITED:

(The History of the Department Store)

Kate Strasdin Arts Society Lecturer



From the mid-19th century, British towns saw the rise of the new department stores. From innovative design and technology to outlandish publicity stunts, this lecture looks at the emergence of the great department stores and the how they changed the face of the British High Street. It is a history of new technologies - moving staircases, plate glass windows and innovative interiors designed to entice consumers into the new retail palaces.

For the first time, ready to wear clothing meant that a new wardrobe of garments might be acquired all from under one roof and it revolutionised the way we shopped forever.



Kate Strasdin Arts Society Lecturer: Kate has worked with objects of dress and textiles in museums for almost twenty years in curatorial positions and is Assistant Curator at the Fashion and Textile Museum in Totnes, Devon. Kate is also a Senior Lecturer at Falmouth University, teaching history and contextual studies to fashion and textile students and a Specialist Visiting Lecturer at the DeTao Masters Academy in Shanghai. Publications include 'An Easy Day for a Lady' (Costume, Journal of the Costume Society, 2008) and 'Empire Dressing - the Design and Realisation of Queen Alexandra's Coronation Gown' (Journal of Design History, 2012). Kate has written a book about Queen Alexandra's wardrobe which was published by Bloomsbury in 2017. She is also one of the youngest practitioners of the dying art of producing handmade **Honiton lace**.

Monday 11th May, 2020 at 6:45 pm for 7:00 pm

Cessnock Performing Arts Centre, Cnr. Vincent St and Aberdare Rd, Cessnock.

After the lecture a light supper and Hunter Valley wines will be served during which you will have the opportunity to meet the lecturer.

Visitors are welcome - \$30.00, Students and Visiting ADFAS Members - NO CHARGE

Book ONLINE or email: members2@adfaspokolbin.org.au

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